

Verbum Caro Skizzen Zur Theologie I

A Trinitarian Anthropology Hans Urs von Balthasar Balthasar at End of
Modernity The Reality of Biblical Theology Divine
Fruitfulness Carmelus The Art of Theology From Darkness to the
Dawn Towards a Theology of God the Father The Trinitarian Foundation of
Human Sexuality as Revealed by Christ According to Hans Urs Von
Balthasar Encounters with Karl Rahner The Dramatic Encounter of Divine
and Human Freedom in the Theology of Hans Urs Von Balthasar Triplex
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Aesthetics of Hans Urs Von Balthasar The Thought of Pope Benedict
XVI Free and Faithful in Christ: The truth will set you free The Art of
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schumacker systematically exposit the trinitarian theological
anthropology of von speyr as it emerges through her vast corpus in

parallel with a development of the same theme in balthasar's work finally the volume exposit aquinas's own doctrine on theological discourse in view of initiating a dialogue with his disciples publisher's description

this collection of essays gathered under the auspices of communio editors represents the most wide ranging study of the life and work of balthasar the twenty contributors include highly respected theologians philosophers and bishops from around the world such as henri cardinal de lubac s j walter kasper louis dupre joseph cardinal ratzinger now pope benedict xvi and pope john paul ii meeting balthasar was for me the beginning of a lifelong friendship i can only be thankful for never again have i found anyone with such a comprehensive theological and humanistic education as balthasar and de lubac and i cannot even begin to say how much i owe to my encounter with them joseph ratzinger pope benedict xvi

with a foreword by fergus kerr and an afterword by rowan williams in an age when theology appears fragmented as never before this volume intends to show how von balthasar is one of the very few contemporary theologians to have demonstrated how the patterns and resources of the christian tradition have extraordinary pertinence today the authors represent a new generation of anglican theologians sympathetic to von balthasar's thought exploring it both in order to discover its fundamental dynamics and to see how it may be brought into new dialogues the authors represent the radical orthodoxy movement in anglican theology and are sympathetic to von balthasar's thought exploring it both in order to discover its fundamental dynamics and to see how it may be brought into new dialogues

this book demonstrates a number of approaches made by biblical scholars to find a theology of the christian scripture it then considers attempts to bridge the gap between exegesis and dogmatics by appeal to the discipline of fundamental theology and the doctrine of revelation it finds that for all the interesting questions raised one is forced back to the bible from where one must form the themes and concepts which have been developed by theologians through the ages and which with help from biblical historical critics can be made to refresh theology and serve the church this is done by examining the role of faith in the two testaments and by considering how the

bible's understanding of that which receives revelation is itself useful for the total enterprise of theology

this fifth and final book in aidan nichols' introduction to hans urs von balthasar series covers balthasar's prodigious output from the 1940s to his death in 1988 leaving aside the great multi-volume trilogy nichols identifies balthasar's most significant sources including the church fathers especially origen, gregory of nyssa, maximus the confessor, and augustine, henri de lubac, karl barth, and adrienne von speyr. he then guides the reader through balthasar's works thematically covering fundamental theological themes: revelation and theology, divine providence, the paschal mystery, mary, and the church, the saints, prayer, and mysticism, and christian literature.

art and theology are two different ways of making meaning. art is a matter of inspiration and intuition; it needs neither standards nor guidelines; it does not follow predictable patterns, nor is it determined by any specific goal. theology is similar in that it generates meaning in order to understand and communicate faith; it explores the continuities and discontinuities between divine and human creations through metaphors, images, and the play of ideas. unlike art, however, theology is primarily a matter of reason; it follows patterns of consistency and coherence and is shaped by the will to clarify and explain. can art offer a way of understanding the nature of theology? despite these differences, the twentieth-century swiss theologian hans urs von balthasar (1905-1988) wrote a seven-volume masterpiece on theological aesthetics. he restructured theology around basic aesthetic concepts like form and beauty. the present study offers a critical analysis of balthasar's work against the background of contemporary debates on theological foundations. the author approaches this task through a careful rereading of two of balthasar's key sources: nicholas of cusa and friedrich wilhelm joseph schelling. in this way, the author rediscovers hidden undercurrents in modernity from renaissance aesthetics to german idealism. the result is a theological aesthetics rooted in tradition and capable of understanding and communicating faith in the face of present-day challenges.

belief in the afterlife has become increasingly difficult for many contemporary christians to cherish as part of their personal

expression of faith this book opens the way to recapture a vibrant belief in the afterlife that can affect the enthusiasm of christian life in the technological age the author strikes to the core of the christian and particularly catholic doctrines regarding a general resurrection the last judgment heaven hell purgatory and the assorted culturally generated images evoked by these doctrines the book cautions about using these elements of faith experience to induce fear he presents active christian love as the catalyst for renewing life with optimism for today and with hope for the future this love is redemptive and needs to be directed to those millions whom the book characterizes as the living dead these are the multitudes of people entombed in their indifference buried by anxiety or suffocated by their unhealed memories of past suffering all these people are in desperate need of god s reconciling and redeeming love that same love constitutes and conditions the refreshing and contemporary understanding of life after death presented by the author he demonstrates that christians with such a view of the afterlife can be the active agents for making god s love present in the world

among hans urs von balthasar s vast corpus of theological works not one is found devoted specifically to an elaboration of a doctrine of god the father this study gathers and interprets balthasar s many scattered reflections on the mystery of the god of jesus christ especially those concentrated in his theological dramatic theory on its way to constructing an approach towards a theology of god s fatherhood several of the most significant current issues in theology are addressed in this study such as a reinterpretation of divine omnipotence in terms of the father s all powerful powerlessness the question of the possibility of coexistence between infinite freedom and finite freedom an understanding of the immutability of god that allows for the father s being affected in some way by finite freedom and an account of the father s generative act that sees as integral to it a properly paternal modality of receptivity

it was the conviction of the swiss theologian hans urs von balthasar 1905 1988 that the reservation of priestly ordination to men is intrinsically connected to the significance of the incarnation of christ as a male von balthasar was convinced that the incarnation of the eternal son as male plays an intrinsic role in his economic mission the present study is an attempt to understand the teaching of

the magisterium reserving priestly ordination to men by an exposition and analysis of the revelatory significance of the incarnation of christ as male and the relation of his maleness to priestly ordination according to the theology of von balthasar

this book surveys the major theological writings of hans urs von balthasar from the perspective of the relationship between finite and infinite freedom the first part examines balthasar s early treatment of the question in the context of the analogy of being the second part concentrates on the theological dramatics

includes entries for maps and atlases

secondary ed statement taken from p vii

it is not a question of using either the palpable world or the intellect when trying to prove god s existence anselm apprehends being s very intelligibility as making it amenable to divine traces that turn out to be god s muted communication anselm practices in this sense a blending of horizons i e tradition plotinus augustine benedict we human beings owe our own rationality to the same god who created the universe us and our minds the appreciation of a thus constituted reality unleashes a remarkable and refreshing fecundity möhler guardini barth von balthasar anselm seems to state thinking insofar as it is intelligible is being this makes anselm s approach topical for our days increasingly the world consists of information and news truth claims are filtered from what is thought perhaps it is this anselmic reduction of reality to thought which opens a perspective for genuine emancipation and authentic humanization the monastery afforded the proper ambience to live and apprehend this reduction

in the fifteen years since the second vatican council no aspect of theology has undergone such thorough scrutiny as that of moral theology furthermore the discussions have not been the exclusive concern of churchmen theologians have entered into dialogue with everyone who is in any way preoccupied with the need to improve social order thus the insights of all the human and social sciences have been brought to bear in the task of reassessment and restructuring this book presents a comprehensive scheme of moral

theology which is relevant to the moral and intellectual climate of the latter decades of the twentieth century

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